

Photoshop CS6

Introduction

This course is designed to fast track your knowledge of Photoshop and give you the tools, knowledge and power to instantly start using this powerful software more effectively.

Learning Outcomes

By the end of this course students will be able to identify the differences between raster and vector images, customise the Photoshop environment, navigate within images in Photoshop and Adobe Bridge and Access online help, use a variety of selection tools to select image areas and modify and manipulate selections, create layers and arrange and transform layers, create Type layers and use opacity, layer blending modes and layer styles to apply effects to layer contents, switch between Photoshop's image modes, adjust an images hue and saturation and use the levels command to adjust image attributes, repair image defects, paint in an image, erase complex background areas and apply filters to a layer of selection. You will also learn how to determine an images resolution and dimensions, resize images with and without resampling and use crop tools and the canvas size commands. You will also learn how to correctly use the save for web and devices command to save a copy of an image optimised for web use, use save as command to save a copy of an image in a suitable format for print use and print single and multiple images on a page or export them to a PDF file intended for printing. Along with this you will also learn a lot of faster, smarter ways to use the software and also fundamental keyboard shortcuts. A perfect start to using Photoshop CS6 properly.

Prerequisites

This course is designed for students with either none or a basic knowledge of Adobe Photoshop.

Getting Started

- Understanding advantages for different file formats (eg PSD, TIF, JPEG, GIF, PNG...)
- Saving an Image for Web

- The Photoshop Environment
- Using Workspaces, Panels and Tools
- Magnification and Scrolling Techniques
- Rulers, Grids and Guides
- Tools, Options and Using Presets

Working with Image Selections

- Selection Techniques using Marquees and Lasso
- Anti-Aliasing Options
- The Magnetic Lasso Tool
- Modifying Selections including Feathering
- Select Inverse Options

Manipulating Layers

- Creating Layers from Selections
- Moving Layers between Images
- Using n-up Views
- Creating Empty Layers
- Aligning & Distributing Layers
- Free Transform and Warp Options
- Using Type Layers
- Text Formatting
- Character & Paragraph Styles
- Layer Effects and Opacity

Adjusting Images

- Using Adjustment Layers
- Using a Histogram
- Locating Shadows and Highlights
- Curves Adjustments

Repairing & Retouching Images

- Red Eye Removal
- Healing Brush options and Repairing Defects
- Using Patch, Burn, Toning and Smoothing Tools
- Clone Stamping Tool

- Removing Image Backgrounds and Preparation
- Working with Colours and Swatches
- Eyedroppers, Brush, Pencil and the HUD Colour Picker
- Using the Filter Gallery and Fading

Resizing and Modifying Images

- Understanding Image Resolutions and Quality
- Resizing without Resampling
- The Crop Tool and Rule of Thirds
- Modifying the Canvas Size

Using Adobe Bridge

- Adobe Bridge and Mini Bridge
- Adobe Bridge File Navigation
- Working with Metadata
- Organising Collections
- Exporting to PDF and Websites
- Creating Web Galleries

Appendix

- ACE Exam Objectives Map
- Comprehensive Exam Objectives

